

図1

長短系

1 長6度 2 短6度 3 短6度 4 増6度 5 増6度

6 減6度 7 重増6度 8 長6度 9 長6度

10 重増6度 11 表記なし 12 表記なし 13 増6度 14 長6度

15 減6度 16 短6度 17 長6度 18 重減6度 19 表記なし

20 減6度 21 重減6度 22 増6度 23 重増6度 24 増6度

25 表記なし

The image displays 25 numbered musical intervals on a single treble clef staff. Each interval is represented by two notes with various accidentals (sharps, flats, naturals, and double sharps/flats). The intervals are: 1. Long 6th (F4 to D5), 2. Short 6th (F4 to Bb4), 3. Short 6th (F4 to B#4), 4. Augmented 6th (F4 to D#5), 5. Augmented 6th (F4 to D5), 6. Diminished 6th (F4 to Bb4), 7. Double augmented 6th (F4 to B#5), 8. Long 6th (F4 to D5), 9. Long 6th (F4 to D5), 10. Double augmented 6th (F4 to B##5), 11. No notation (F4 to B5), 12. No notation (F4 to B5), 13. Augmented 6th (F4 to D#5), 14. Long 6th (F4 to D5), 15. Diminished 6th (F4 to Bb4), 16. Short 6th (F4 to Bb4), 17. Long 6th (F4 to D5), 18. Double diminished 6th (F4 to Bbb4), 19. No notation (F4 to B5), 20. Diminished 6th (F4 to Bb4), 21. Double diminished 6th (F4 to Bbb4), 22. Augmented 6th (F4 to D#5), 23. Double augmented 6th (F4 to B##5), 24. Augmented 6th (F4 to D#5), 25. No notation (F4 to B5). Intervals 11, 12, 19, and 25 are marked as '表記なし' (no notation).