

図3 完全系

1 完全5度  
2 減5度  
3 減5度  
4 増5度  
5 増5度  
6 重減5度  
7 重増5度  
8 完全5度  
9 完全5度  
10 重増5度  
11 表記なし  
12 表記なし  
13 増5度  
14 完全5度  
15 重減5度  
16 減5度  
17 完全5度  
18 表記なし  
19 表記なし  
20 重減5度  
21 表記なし  
22 増5度  
23 重増5度  
24 増5度  
25 表記なし

The image displays 25 numbered musical examples of fifth intervals on a treble clef staff. Each example consists of two notes. The intervals are: 1. Perfect fifth (C4-G4), 2. Diminished fifth (C4-F4), 3. Diminished fifth (C4-F4), 4. Augmented fifth (C4-G#4), 5. Augmented fifth (C4-G#4), 6. Double diminished fifth (C4-F#4), 7. Double augmented fifth (C4-Gb4), 8. Perfect fifth (C4-G4), 9. Perfect fifth (C4-G4), 10. Double augmented fifth (C4-Gb4), 11. No notation (C4-G4), 12. No notation (C4-G4), 13. Augmented fifth (C4-G#4), 14. Perfect fifth (C4-G4), 15. Double diminished fifth (C4-F#4), 16. Diminished fifth (C4-F4), 17. Perfect fifth (C4-G4), 18. No notation (C4-G4), 19. No notation (C4-G4), 20. Double diminished fifth (C4-F#4), 21. No notation (C4-G4), 22. Augmented fifth (C4-G#4), 23. Double augmented fifth (C4-Gb4), 24. Augmented fifth (C4-G#4), 25. No notation (C4-G4).