

図3 練習パターンでのコード進行とその構成音

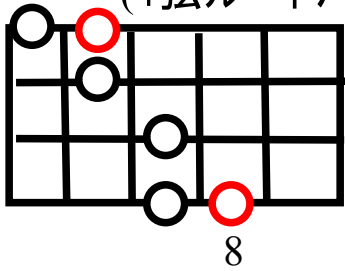
Figure 3 shows two musical staves. The top staff contains four chords: $E^b M7$, $C m7$, $F m7$, and $B^b 7$. The bottom staff contains four chords: $G m7^{(b5)}$, $C 7$, $F m7$, and $B^b 7$. The notes are represented by dots on a five-line staff.

図4 練習パターンでのコードトーン

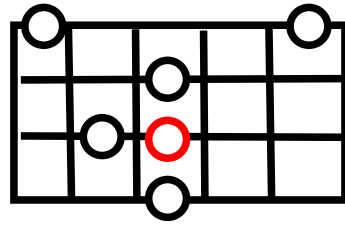
(4弦ルートパターン)

(3弦ルートパターン)

$E^b M7$

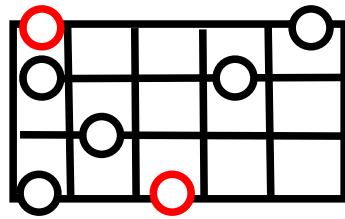


8

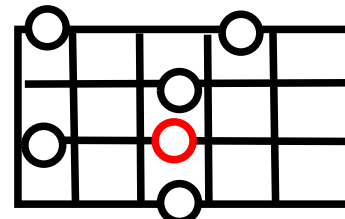


3

$B^b 7$
($C 7$)

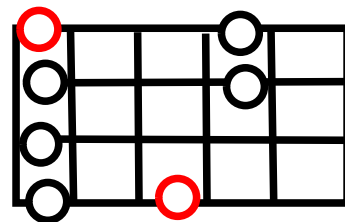


3
(5) $C 7$ の場合

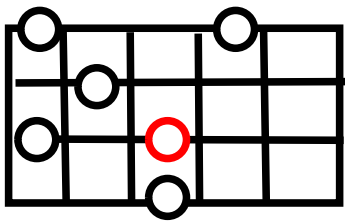


10
(12) $C 7$ の場合

$C m7$
($F m7$)

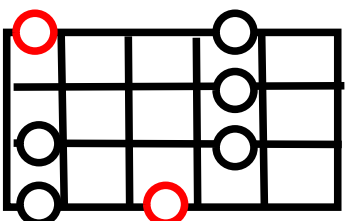


5
(10) $F m7$ の場合

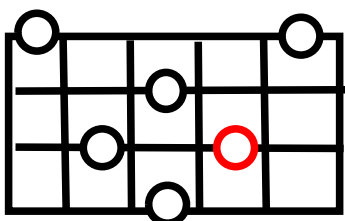


12
(5) $F m7$ の場合

$G m7^b 5$



12



7

○ ルート音